

1st Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

First staff of music. Treble clef, 4/4 time. Fingering: 9, 8, 7, 8, 7, 8, 10, 9, 7, 8, 9, 0. Notes: M, M, M, I, T, M, I, T, T, I, T, M, T. A hammer-on (H) is indicated above the final measure.

Foggy Mountain Special

Second staff of music. Treble clef, 4/4 time. Fingering: 12, 12, 11, 12, 8, 9, 7, 9, 8, 11, 12, 8, 9. Notes: M, M, T, T, T, T, I, T, T, I, I, T. Slurs (sl.) are indicated over the 11-12 and 11-12 intervals.

Third staff of music. Treble clef, 4/4 time. Fingering: 9, 8, 7, 8, 7, 8, 10, 9, 7, 8, 9, 14, 13, 12, 13, 12. Notes: M, M, M, I, T, M, I, T, T, I, T, M, M, M, I, T, M. A hammer-on (H) is indicated above the 8-9 interval.

Fourth staff of music. Treble clef, 4/4 time. Fingering: 13, 15, 14, 12, 14, 12, 11, 12, 8, 9, 7, 9, 8, 11, 12, 8, 9. Notes: I, T, T, I, T, M, M, I, T, T, T, I, T, I, I, T. Slurs (sl.) are indicated over the 11-12 and 11-12 intervals.

Fifth staff of music. Treble clef, 4/4 time. Fingering: 16, 15, 14, 15, 14, 15, 17, 16, 14, 16, 9, 8, 7, 8, 9, 7. Notes: M, M, M, I, T, M, I, T, T, I, M, M, M, I, T, M. A capo (C) is indicated above the final measure.

Sixth staff of music. Treble clef, 4/4 time. Fingering: 8, 10, 9, 7, 8, 9, 0. Notes: I, T, T, I, T, M, T. A hammer-on (H) is indicated above the final measure.

2nd Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

1 4/4

p f sf

7 6 5 8 5 8 5 6 7 6 5 7 5 7 5 6 7 8 5 8 7 9

t i t i t i t i t m t m t i m t m

9 LB Hammer

G

H

P

C

H

0 0 0 2

0 0 0 0

0 2 0 0

0 0 3 2

0 1 1 2

2 1 2 0

i t t t

i t i m t i m

t m t i m i t m

t t i m t i m

t m t i m i t m

[illegible][illegible]

3rd Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

T I T M I T I T I M T I T T I

G Blues Scale

T I T I T I T M T M T I T I T I T I T I T

M I T I T I M T I T M T T I T I

T I I T I T I T I I T I T I T I

T I T I T M T I T I T I T I T I T

4th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban. 4/4

T I T I T I T I T M T I M I T I T I T I

Foggy Mountain Special

T I T I T M I T T I T I T I T I T I

G

M T I T T I T I T M M T I T I T I

C

T I T I I T M M T I T M M T I T

G D

I I M T I T M T I T I T M M T I T

G

T I T I I T I I M T I T M T I T I T

G

T I T I T I T I T M T I M I T I T I T I T I

C

T I T I T M I T M I T M I T M I T M M I T

G D

M I T M M I T M I T M I T T T T I T

G

T I T I I T I I M T I T M T I T I

5th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban. D G

m i t i m t i t m i t i t i t i t

Foggy Mountain Breakdown

m i t m t i m t i t m t i m t

i t m t i m t i t m i t m i t

t i m t m i t m t m i t m i t m i t

m i t t i m t m i t m t m t i m i t m

t m t i m i t m i t i t m i t i t i

t

6th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

[illegible]

Sitting on Top of the World

[illegible]

TAB 0 0 0 | 0 0 5 | 7 7 7 2 3 | 2 0 3 2 0 1 2 0
 t i m t m i t m t t i t i m i t m t m t m t m i m i t i t t
 sl. H

7th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

Foggy Mountain Special

8th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

9 LB Hammer

First staff of music for 'The Sound of Silence'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4-Bb4, and a quarter note C5. The lyrics 'Hello silence' are written below the staff.

9th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

[illegible]

Little Darlin' Pal Of Mine

TAB

The first staff of music is a treble clef with a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, 'Rose' under D4, and 'Tree' under C4.

The first staff of music is a single melodic line on a five-line staff. It begins with a treble clef (C-clef on the first line). The key signature has one flat (B-flat). The melody consists of quarter notes and half notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under A4-G4, 'Rose' under F#4, 'Tree' under E4, 'The' under D4, and 'Tree' under C4.

TAB

1 1 2 1 2 2 0 0 3 2 0 0 2 0 0 0 0 2 0 0 0 2 0 0

i t i m t i m t m t i m t i m t i m t i m t i m

[illegible]

The musical score for 'The Rose Tree' is presented on a three-staff system. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes. The score includes a repeat sign and a final double bar line.

10th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban. G7 C7

T 4 3 0 4 0 3 4 3 | 0 4 0 3 4 3 0 4 | 3 2 0 3 0 2 3 2

A 4 3 0 4 0 3 4 3 | 0 4 0 3 4 3 0 4 | 3 2 0 3 0 2 3 2

B 4 3 0 4 0 3 4 3 | 0 4 0 3 4 3 0 4 | 3 2 0 3 0 2 3 2

T I T I T I T I | T I T I T I T I | T I T I T I T I

G7

T 0 3 0 2 3 2 0 3 || 9 10 8 9 8 10 9 10 | 8 9 8 10 9 10 8 9

A 0 3 0 2 3 2 0 3 || 9 10 8 9 8 10 9 10 | 8 9 8 10 9 10 8 9

B 0 3 0 2 3 2 0 3 || 9 10 8 9 8 10 9 10 | 8 9 8 10 9 10 8 9

T I T I T I T I | M T I M I T M T | I M I T M T I M

C7 Foggy Mountain Special

G

T 8 9 8 8 8 9 8 9 || 8 8 8 9 8 9 8 8 | 5 4 3 5 3 4 5 4

A 8 9 8 8 8 9 8 9 || 8 8 8 9 8 9 8 8 | 5 4 3 5 3 4 5 4

B 8 9 8 8 8 9 8 9 || 8 8 8 9 8 9 8 8 | 5 4 3 5 3 4 5 4

M T I M I T M T | I M I T M T I M | M T I M I T M T

G7

T 3 5 3 4 4 3 3 4 | 9 10 8 9 8 10 9 10 | 8 9 8 10 9 10 8 9

A 3 5 3 4 4 3 3 4 | 9 10 8 9 8 10 9 10 | 8 9 8 10 9 10 8 9

B 3 5 3 4 4 3 3 4 | 9 10 8 9 8 10 9 10 | 8 9 8 10 9 10 8 9

I M I T M T I | M T I M I T M T | I M I T M T I M

C G

T 8 9 8 8 8 9 8 9 | 8 8 8 9 8 9 8 8 | 9 7 8 9 8 7 9 7

A 8 9 8 8 8 9 8 9 | 8 8 8 9 8 9 8 8 | 9 7 8 9 8 7 9 7

B 8 9 8 8 8 9 8 9 | 8 8 8 9 8 9 8 8 | 9 7 8 9 8 7 9 7

M T I M I T M T | I M I T M T I M | M T I M I T M T

D

T 8 9 8 7 7 8 9 7 | 7 5 7 7 7 5 7 5 | 7 7 7 5 7 5 7 7

A 8 9 8 7 7 8 9 7 | 7 5 7 7 7 5 7 5 | 7 7 7 5 7 5 7 7

B 8 9 8 7 7 8 9 7 | 7 5 7 7 7 5 7 5 | 7 7 7 5 7 5 7 7

I M I T M T I M | M T I M I T M T | I M I T M T I M

11th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Open G

C

G

D

G

C

D

	H				P			
T								
A	0	2	0	2	3	0	3	2
B							0	
	[T T]		[I T]		[I T]		[I]	

12th Day of Licksmas

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

ban.

1st line: 9 8 8 6 0 0 6 5 6 5 7 5 7 5 3 5 3 5 5 3 4

2nd line: 5 3 5 3 5 3 3 5 3 3 5 3 5 3 5 3 5 3 5 3

3rd line: 5 8 5 7 6 5 8 5 6 7 5 8 5 8 9 5 6 7 5 6 7 6

4th line: 5 8 5 8 5 5 3 4 5 3 5 3 5 3 5 3 5 3 5 3

5th line: 5 6 5 6 7 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

6th line: 6 7 5 6 7 6 5 8 0